

Kindergarten	Let's get comfortable singing!
<u>Goal:</u> To get students comfortable singing through games and call and response songs	<u>Objective:</u> Students are comfortable singing out 75% of the material taught during that lesson.
<b>Preparation:</b> - Have hammers ready - Have <b>One Green Jelly Bean</b> piano close	
<u>Time</u>	<u>Lesson plan</u>  Greet students and have them sit in a circle singing the <b>Can you make a circle?</b> Song  3  Name game: <b>Stand up</b> . When their name is said, children have to stand up and ♪ reach up very high now, reach up to the sky now♪ then sit down when the song tells them to  3  <b>Time for music</b> (course pack p. 42) – sing first by small chunks and have children repeat after you  5  Play <b>Closet Key</b> game and stress out the importance of singing the first and second phrases correctly. Teach the two next phrases: Help me find my closet key, in my lady's garden – I have found the closet key in the lady's garden. Explain that children have to sing soft when the person seeking for the key is far from it and louder when the key seeker is close to the key.  10  Put students in teams of two and have them stand in front of each other. Teach a choreography on the <b>Closet key</b> song (A=walk B=clap your hands and put them up at the end B'=clap your hands and bend down at the end of the song)  5  <b>Jenny Works with Hammers</b> (course pack p. 2). Teach song and have children count how many hammers there are each time. Stick hammers on the board. Teach the movements that go with the song. (Pound 1 hand, 2 hands, add one limb everytime and the 5 <sup>th</sup> hammer is the head. When Jenny goes to sleep, children have to rest their head on their folded arms in the air.  5  <b>One Green Jelly Bean</b> (course pack p. 45). Start by asking children what type of candy they like to eat at Halloween. Guide them towards jelly beans then explain that the green jelly bean causes the stomach to be sick in that story. Tell them to store before they learn the song by rote. When they know the song, add the piano accompaniment. To reinforce the song, teach the movements to the song and sing it again with piano accompaniment and movements.  10  <b>La Ronde du Looby</b> (course pack p. 87) – Have children walk in a circle and follow you while you sing. If they grasp some words, invite them to join in.  3  2  Dismiss students with the <b>Can you make a nice line?</b> variation of <b>Can you make a circle?</b> song

